KZMU NEWSLETTER

volume I | issue I
(first newsletter since 2000-ish!)

DJ SPOTLIGHT

We interviewed two of KZMU's newest DJs, Alissa (Allspice) and Morgan (Peachtoss) who host the Mystery Box on Saturday mornings from 10 - noon, formerly the Wayward Wind.

Why do you love DJing at KZMU?
M: I love music, getting to sit in a nice room and listen to it on nice speakers and maybe have nice people listen to it and be happy (or sad) is pretty great! It's a nice way to be connected to the community if you're a little introverted!

Favorite KZMU Memory?
A: Someone called in from Maine to send love to KZMU and The Mystery Box. He told me a story about the ride board, he said he used to live in Alaska and they had a similar system on the radio for having folks meet at the trailheads.

Top 3 desert island records?
A: *Lonesome Dreams* - Lord Huron
Emotionalism - The Avett Brothers
Only Way To be Alone - Good Old War
M: *The Suburbs* - Arcade Fire
Building Nothing Out of Something - Modest Mouse
Sams Town - The Killers

FROM THE GENERAL MANAGER - Serah Mead

2018 has been a year of positive change for KZMU. We've welcomed two new staff members, 15 new ***amazing*** volunteer DJs and two new inspiring board members to our kooky radio-active family.

Over the past three years as Music Director, and now General Manager, I've spent a lot of time ruminating on what KZMU means to me. It's independent journalism in an era of corporate influence; it's art of art's sake; it's human; it's the ultimate intangible, providing a sense of place for our community of local listeners and visitors from afar, a sort of invisible anchor to a place and time, which we all need sometimes. But lately, my heart is overflowing from stories from our listeners about what KZMU means to them... what it means to ***you***. I hear time and time again that "listening to KZMU is like being home." This is no small comment and every contribution we receive, from the $2 to the $200 gift, secures KZMU's place in Moab, secures our future in ***our*** desert home. It's a honor to be here for you and we are so grateful that you are here for us.

WHO WE ARE - KZMU'S staff and Board of Trustees

STAFF: General Manger - **Serah Mead**,
Accountant & Admin Assistant - **Kik Grant**,
News & Public Affairs Director - **Molly Marcello**,
Engineer - **Bob Owen**,
Music Drector - **Josie Kovash.**

TRUSTEES: Board Chair - **Jason Pronovost**,
Treasurer - **Michelle Blackburn**,
Secretary - **Sasha Reed**,
Trustee - **Susette Weisheit**,
Trustee - **Amy Weiser**,
Trustee - **Ruth Linford**.

Board meetings are open to the public and held at the station (1734 Rocky Road) every first Thursday of the month at 5:30 PM.

THE NEWS - Molly Marcello

For well over two decades, KZMU has fostered and protected independent, community media on the airwaves across Southeastern Utah. On April 2nd, 2018 (our 26thbirthday!) we furthered that mission by launching KZMU News, a daily news program focused on local, state, and regional issues. The show is produced by me, Molly Marcello, a journalist with four years of experience reporting in Moab.

In just nine months, we've aired over 200 news programs. We focus on issues that matter to our listeners – Indigenous protests of a nearby uranium mill (4/24), regional juniper die off (10/4), response and recovery from the Cinema Court Fire (6/13) and a brutal local homicide (10/29). Community gatherings also take a special place in our coverage – we've learned about different mourning practices (Dia De Los Muertos 10/30), diverse

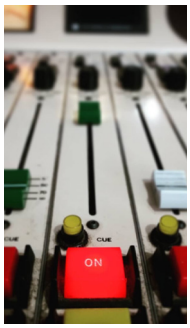
identities (Moab Pride Festival 9/27), and off-season festivities (Holiday Celebrations 12/3). In addition to the news, our public affairs hosts also create vibrant programming by facilitating important live discussions each week. We focus on civics and

politics (This Week in Moab, What's Goin On), sustainability (Datura Dialogues), as well as arts and culture (ArtBeat, Radio Book Club). You can check out our work by streaming archives at kzmu.org.

KZMU continues to serve as an independent gathering place for community members and other media. We've fostered and solidified partnerships with both local newspapers, Utah Public Radio, and a coalition of Colorado-based community stations. These partnerships, our live discussions, and daily local news truly makes KZMU an important local platform to lift all community voices. This role is needed now more than ever as giant corporate media continues to gut newsrooms and broadcast rhetoric across the country. By focusing on dedicated, quality local journalism, KZMU proudly shakes the table. We can't wait to lift Moab's voices even higher in 2019.

FROM THE ENGINEER - Bob Owen

Here at KZMU, we remain masters of keeping vintage equipment employed. The soundboards you see in photos are from the mid '80s. So, while they continue to perform admirably, the real age of things is important. Radio as a medium is still the same as it ever was. The technology of delivery is constantly changing. This is the "juggling act" of community radio: when do we do our inevitable upgrade?

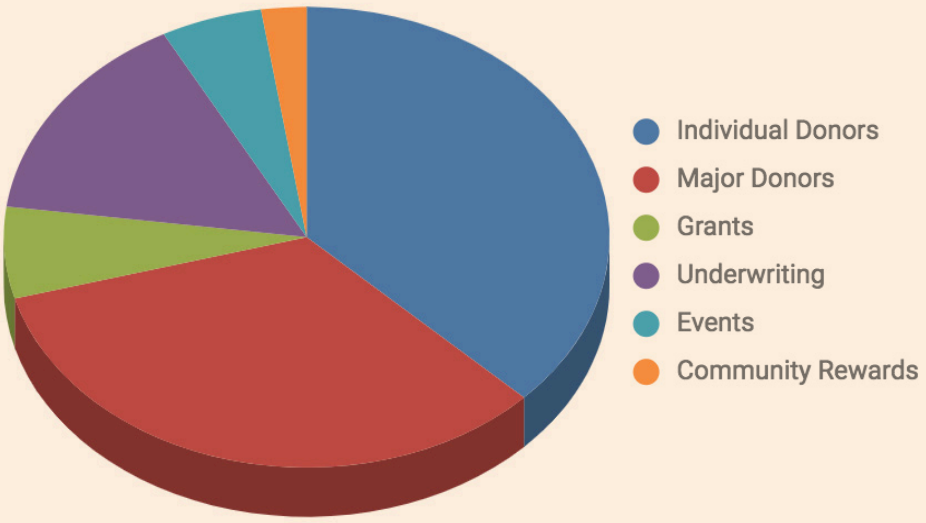


SUSTAINABILITY at KZMU

KZMU is committed to working toward a more sustainable future. We do our part through permaculture site work at the station property, a 60 panel solar PV array, efforts in reducing media waste, educational functional and creative re-use workshops, and more.

THE NUMBERS - Kik Grant

KZMU has survived almost entirely with local individual support, which is a triumph considering we're now three years without support from the Corporation for Public Broadcasting. Nearly 38% of KZMU's funding comes from people like you. Our fundraising efforts for 2018-19 are more diversified than ever! We continue to benefit from community rewards programs like City Market Cares, Amazon Smile, and Network for Good and we've got new events planned to entertain and celebrate our listeners. Learn more at kzmu.org and click on "support."



THE MUSIC - Josie Kovash

December is a time to reflect on the year's passing. Through the good and bad, it's always satisfying to look back on all the beautiful art created by our fellow humans. Below, I, Music Director Josie Kovash, and Former MD (now GM) Serah Mead will share our combined top 10 records of the year.

Josie's Top 5

Colter Wall: Songs of the Plains -

Sophomore album from a country singer-songwriter out of the Canadian prairie. He may look like a mustachioed babe in a pearl-snap, but when he opens his mouth to sing you hear the legacy of titans like Johnny Cash and Tony Joe White.

Angelique Kidjo: Remain in Light - Beninese

powerful musical diva and activist covers the 1980 Talking Heads album in its entirety, showcasing the West African influences woven into the genius of David Byrne and Brian Eno in the original album.

Kurt Vile: Bottle It In - Lyrically unique

in both his vocal delivery and guitar playing, Vile's soulful psych-folk-rock twang is reminiscent of Beck at his best, and frequent collaborator and fellow deadpan artist Courtney Barnett, grooving like a solitary train ride through horizon-filled landscapes.

Sunny War: With the Sun - A one-of-a-

kind voice in the folk world, mesmerizing blues guitarist who evokes the best of Mississippi John Hurt and Ali Farka Toure, vocally reminiscent of Tracy Chapman, with genre-melting song-crafting skills that put her in a class with Valerie June and Kaia Kater.

David Crosby: Here If You Listen -

Crosby's new album is highly collaborative, highlighting the stellar talents of his touring band and showcasing the female voices within, this album is a lush and satisfying sonic journey.

Serah's Top 5

Haley Heyndrickx: *I Need to Start a Garden* -

This alt-folk album sneaks up on you. Heyndrickx's wobbly, yet sturdy vocals feel like a best friend.

La Luz: *Floating Features* - If I could

be every member of any band, it would be supreme individuals of La Luz. *Floating Features* is psychedelic surf rock that both lulls and shakes.

Neko Case: *Hell On* - Evoking what feels

like the best of the 90's Feminist Alternative, *Hell On* is comforting and igniting.

Alexis Taylor: *Beautiful Thing*

- Frontman of Hot Chip, Alexis Taylor treats us to his solo work. It bumps and ricochets like the best of Hot Chip, its minimalist texture reminiscent of Dada.

Kaia Kater: *Grenades* - A departure from

the sparse and poignant *Nine Pine*, *Grenades* tells a story of Kater's father's experience as a politcal refugee woven amidst rich, experlty crafted,traditionally influenced folk tunes.

DJ SPOTLIGHT

Andy Nettle hosts Kokpelli Coffeehouse and Radio Book Club. He's one of KZMU's longest running on-air hosts and is the man who secured our fisrt studio - an NPS cast-off trailer. Here he takes a minute from the bustle at Back of Beyond Books to answer some of our buring questions:

How long have you been a DJ at KZMU, and in what capacities?
The Kokopelli Coffeehouse went on the air the same week as KZMU went on air. I hosted the show weekly for 13 years, took a few year break and now host the Coffeehouse monthly. Currently I also host the KZMU Radio Book Club monthly. I served as DJ rep on the board of directors for three years and regular member of the board of directors for two years.

What keeps you volunteering year after year?
To me, on air time is my therapy. I get to listen to what I like and hopefully listeners agree. Plus KZMU is the epitome of community.

What is your favorite KZMU memory?
The moments when people stop you on the street and remark on a song or recent show. The power of radio is intoxicating.

Top 3 desert island records?
John Prine, *Bruised Orange*
Queen, *Night at the Opera*
Dvorak, *9th Symphony, the New World Symphony* played really loudly

LOOKING AHEAD

January - March: KZMU brings back the Radio Drama. This year it's another Marty Durlin original called *Uranium the Musical! **Auditions will be held in early January. Performance dates are March 9th and 10th.***

February: Tune in to KZMU for interviews and performance from the Moab Music Festival's Winterlude artists.

April: KZMU's 27th birthday takes place on *April 2nd.* The year's party will have an arm wrestling tourney! Stay tuned for time and place.

Radiothon, our Spring pledge drive, will take place *April 19th - 27th.*

Keep it tuned for other KZMU Presents events in the coming months including live broadcasts, live music, and more.

KZMU

KZMU - Moab Community Radio 90.1 & 106.7 FM

P.O. Box 1076 • Moab, Utah 84532 on-air studio: 259-5968 • office: 259-8824 contact us: www.kzmu.org

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
7:00	Native Spirit (First Nations)	EARLY MORNING		Art of the Song	EARLY MORNING		Desert Diva (dance, pop)	7:00
8:00		National Native News 7:55am DEMOCRACY NOW						8:00
9:00	Jah Morning (reggae, dub, roots, rocksteady)	Moab Mamas Morning Blend (everything)	Amarillo Hwy (alt. country, alterna-twang)	Tilted Park (Americana classic rock)	Rocketship Radio (new mix, indie)	Indie Monster (indie, alternative)	Shine Time (children, eclectic)	9:00
10:00							Mystery Box (alternative, folk and pop mix)	10:00
11:00					Take it or Leave It (call in / advice)	Science Moab		11:00
Noon	Grass is Greener (bluegrass, folk)	KZMU News				KZMU news & Earful	Uncovered Remix / Lady J Variety Show (covers, decades)	Noon
1:00		The Skye's the Limit (rock, blues, jazz)	Medicine Wheel (indie, folk, and rock)	Horizon Line (modern chill)	River Run Radio / Straight Up Land (New Orleans Jazz, mix)	ArtBeat (news/arts)		1:00
2:00		I Can Hear Queerly Now (queer, woke, indie, alternative)	Reverb Room (post-punk revival, neo psychedelia)	Manteca (pan american, cumbia)	Dream Soup (new mix, indie, ecelctic)	1-2-3 (funky world soul)	Belagaana Review (fruit and nuts)	2:00
3:00	Entre Las Piedras (norteno new mexico rock & roll)							3:00
4:00		Alternative Radio / What's Goin' On (news/talk)	Pirates & Poets / Hystereo (americana, folk, world, women's mix)	Weds. Drive Time (new, alternative, and across the Pond)	Heart Beats (hip hop, soul, instrumental)	Fire on the Mountain / Heart & Soul (dead, jam, classic rock)	Tween Tine (classic rock mix)	4:00
5:00	Bach & Beyond (classical, interviews, Moab Music Festival)	This Week in Moab / Radio Book Club / Datura Dialogues					The Water Line (psychedelic rock & pop)	5:00
6:00		National Native News 5:55pm DEMOCRACY NOW						6:00
7:00	Kokopelli Coffeehouse (acousitc, folk)	KZMU News					Ill Beats Radio (hip Hop)	7:00
8:00		Big Swing Face (big band jazz) The Watering Hole (blues, rock)	Desert Void (psych-doom, low country)	Thin Edge (jazz)	Rock Wasteland	Pressure Drop / Vibe Cycle (weekly wind down)		8:00
9:00								9:00
10:00	Atlas 1984 (retro synth future)	Operation Punk Subversion (punk vinyl)	Conscious Party (ska, punk, native, rock, dub)	Polyphonic (electronic, dance)	Ear Rooster (radio obscura)	Plastic Magic (alternative, rock)	Rock of Ages (hard rock)	10:00
11:00								11:00
12:00 | 7 AM	KZMU OVERNIGHT							12:00 | 7 AM